

Curriculum Vitae

Jóhann Friðgeir Jóhannsson
Po.Box 701
121 Reykjavík
Iceland
Tel: 00 354 865 6489
E: 7oi@7oi.org
W: www.7oi.org
Born: 8. december 1981

An electronic musician/composer

Experience:

Year	Project	Location	Description
2009	“Itemhljóð og Veinan”	Reykjavík, IS	Recording and mixing of an album by AMFJ (more: http://falkwelt.net/)
2009	“Lady's Choice” Video	Reykjavík, IS	Music and video editing for the dance piece below
2009	“Lady's Choice”	Reykjavík, IS	Music for a modern dance piece by Sigríður Soffía Níelsdóttir
2009	“Don't Push The Rocks In My Face”		Album produced and distributed as 7oi
2008	“Hunt me down”	Copenhagen, DK	Music for a dance performance by Linnea Lindh
2008	“Krossgötur”	Reykjavík, IS	Music for a student film directed by Ragnar Bragason
2008	“Uniform Sierra”	Reykjavík, IS	Music/sound editing for a modern dance video by Sigríður Soffía Níelsdóttir
2008	“Irresistible fetus”	Reykjavík, IS	Music/sound editing for a modern dance video by Ragnheiður Sigurðard Bjarnason
2008	“Óshlið”	Reykjavík, IS	Music for a horror documentary by Sigurjón Baldur Hafsteinsson
2007	“Skugga Sveinn”	Ísafjörður, IS	Music for a play
2006	“Flest um Fátt”	Reykjavík, IS	Music/sound for a dance performance with the Icelandic Dance Company
2004	“Bróðir minn Ljónshjarta”	Suðureyri, IS	Music/sound for a play
2003	“Þið eruð ekki að taka mig nógu bókstaflega”		Album produced and distributed as 7oi
2002	“Allt virðist svo smátt séð héðan frá”		Album produced and distributed as 7oi

- 2001 “Singur” Album produced and distributed as 7oi
- countless music performances over the years
 -

Education:

Period	School	Location	Degree
2006 – 2009	Iceland Academy of the Arts	Reykjavík, IS	BA, new media in music composition (still unfinished, on my last year)
2003 – 2004	Myndlistaskólinn í Reykjavík	Reykjavík, IS	Undergraduate, visual arts

Skills:

Excellent knowledge of anything digital regarding music/sound, including sound editing, sound synthesis, recording, surround sound, mangling normal sounds into something out of this world, etc. Software such as Protools, Ableton Live, Cubase, Max/MSP, and many others (they are mostly all built upon the same functions) plus plugins etc.

Good recording skills (acoustics, mic setup, etc) also in surround

Good knowledge of hardware meant for sound production

Fairly good skills in fixing broken hardware

Fairly good skills in making experimental instruments, electronic and acoustic

Good skills in video editing (Final Cut, learning After Effects; see: www.vimeo.com/sevenoi)

Excellent music programming skills (Max/MSP, processing, learning CSound...)

Good knowledge of visual arts software (Adobe Photoshop, Flash, etc...)

Excellent computer skills, whether it be Mac or PC (OS X or Windows), even regarding their interiors (hardware)

I can whistle and hum at the same time

Interests:

Making music, whether it be electronic or acoustic or both

Making musical instruments

Electronics

Music programming, visual programming and other programming as well

Sound creation/mangling

Animation (whether it be watching cartoons or making them)

Video editing

Writing (fairy tales, stories, technical, blog-nagging, etc)

Baking cakes, barbequing and other cooking

Personal:

Devoted husband and a father of a 1 year old girl with another little one on the way

Non smoker all my life

Hardly ever drink

Tidy, precise and really stubborn at finishing things to their best possible quality, which often leads to long work hours

Very cheerful, always positive, love a good laugh